

AUCTION
THE CONTENTS OF
"THE SHALLOWS"
SOUTHAMPTON, L. I.

THE HOME OF
MR. & MRS. LUCIEN H. TYNG

With Additions



Public Sale No. 2511

TO BE SOLD AT PUBLIC AUCTION
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
MARCH 8th, 9th and 10th, 1945, AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET, NEW YORK CITY

OUT

99
184
186

234
277-B
286

502

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‘‘THE SHALLOWS’’

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ON EXHIBITION

FROM MONDAY, MARCH 5th, AND UNTIL TIME OF SALE

(From 9 A. M. to 5:30 P. M.)

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.
15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.
16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

FIRST SESSION
THURSDAY AFTERNOON, MARCH 8TH, 1945
AT TWO O'CLOCK

Catalogue Numbers 1 to 200 Inclusive

FUCHS

1. GROUP: TWO DAMASK TABLE CLOTHS 15
2. TWO EMBROIDERED LINEN SHEETS 27.50
3. GROUP: ASSORTED LOT OF LINENS, ETC.
20 pieces. 37.50
4. EMBROIDERED LINEN AND LACE TABLE COVERLET 27.50
5. GROUP: ASSORTED LINEN AND LACE TABLE COVERLETS
6 pieces 20
6. EMBROIDERED LINEN BED SHEET 17.50
7. GROUP: FIFTEEN EMBROIDERED LINEN PILLOW CASES 32.50
8. GROUP: MISCELLANEOUS LINEN SCARFS, ETC.
About 25 pieces. 35-55
9. GROUP: TWENTY-FOUR DRAWN LINEN PILLOW CASES 20
10. GROUP: SEVENTEEN LINEN AND COTTON PILLOW CASES 5.50
11. GROUP: EIGHT ASSORTED LINEN SHEETS 55
12. GROUP: SIX ASSORTED LINEN SHEETS 55
13. SIX DRAWN LINEN SHEETS 57.50
14. SIX DRAWN LINEN SHEETS 50.00 MRS. J. LAWSON
15. GROUP: TWO PAIR LACE NET CURTAINS AND EIGHT SMALL
LACE DOILIES 22.50
16. WALNUT UPHOLSTERED SOFA
Covered in machine tapestry 12.50

ES. A. Y. DAY

ES. A. BACHRACH

16A OVAL GLASS MIRROR ³ 6/065/22

11B Sofa - 12.50

17. WALNUT UPHOLSTERED ARM CHAIR AND OTTOMAN
To match preceding.

18. WALNUT UPHOLSTERED ARM CHAIR
To match preceding.

19. TURNED OAK ARM CHAIR

20. BRONZE DORE BRIDGE LAMP
Fitted for electricity, with silk shade.

21. PAIR OF CARVED TEAKWOOD TABOURETS 36. Chinese

22. UPHOLSTERED BOUTIQUE ARM CHAIR
Covered in cut velvet

23. MAHOGANY DRESSING TABLE

24. THREE ASSORTED SOFA CUSHIONS

25. THREE RED DAMASK CUSHIONS

26. GROUP: LOT OF MISCELLANEOUS LINEN SCARFS AND
DOILIES
About 26 pieces.

27. GROUP: LOT OF MISCELLANEOUS LINEN AND LACE DOILIES
About 18 pieces.

28. GROUP: LINEN AND LACE TOWELS, SCARFS, ETC.

29. GROUP: TWO SPREADS AND FOUR TURKISH TOWELS

30. GROUP: TWO EMBROIDERED LINEN TABLE COVERLETS

31. FILET LINEN AND LACE TABLE COVERLET

32. EMBROIDERED LINEN AND LACE BANQUET CLOTH

33. GROUP: FIVE LACE TRIMMED TABLE RUNNERS

34. GROUP: LOT OF MISCELLANEOUS LACE PANELS

First Session

Thursday Afternoon, March 8th, 1945

G. FUCHS

35. GROUP: EMBROIDERED LINEN AND LACE BEDSPREAD AND PILLOW COVER

36. GROUP: VELVET AND BROCADE PANELS

GILBERT-MARIE

37. TWELVE STAFFORDSHIRE DECORATED PORCELAIN SERVICE PLATES

38. GROUP OF DECORATED PORCELAIN
About 30 pieces.

39. GROUP OF DECORATED PORCELAIN CUPS AND SAUCERS
12 assorted cups and 11 saucers.

MRS. J. BENDELMAN

40. GROUP OF ASSORTED PORCELAIN CUPS AND SAUCERS
About 40 pieces.

SHERWELL

41. MAHOGANY COFFEE TABLE
Marble top.

42. CARVED AND GILDED VITRINE TABLE *Louis XVI Style*

ST. J. A. HASKELL

43. INLAID MAHOGANY SIDE CHAIR
Seat upholstered in floral brocade. *American, XIX Century*

MRS. J. LEE

44. MARQUETERIE INLAID MAHOGANY SIDE CHAIR
Seat upholstered in floral brocade. *English, XIX Century*

RABBIND

45. MAHOGANY COFFEE TABLE *Regency Style*

ST. HASKELL

46. MAHOGANY OPEN BOOKCASE *Chippendale Style*

SHERWELL

47. CARVED WALNUT MIRROR *Italian, XVII Century Style*

ST. HASKELL

48. PAIR OF CARVED MAHOGANY SIDE CHAIRS
Slip seats upholstered in printed linen. *American, XIX Century*

49. MAHOGANY BEDSIDE TABLE *American, XIX Century*
Two drawers on pedestal base.

First Session

Thursday Afternoon, March 8th, 1945

Mrs. A. Y. Day

R. Frankfield

- 50. WHITE CALFSKIN SUITCASE 44.- H.E. Towle
- 51. BRONZE PLAQUE
"Abraham Lincoln" Signed Brenner.
- 52. PAIR OF POTTERY STATUETTES Chinese
Foo Dogs, on teakwood stands.
- 53. PAIR OF GREEN HAWTHORN PORCELAIN GINGER JARS Chinese
With covers, on teakwood stand.
- 54. GROUP: TWO NEEDLEPOINT CHAIR SEATS AND FRAMED
PANEL OF AUBUSSON TAPESTRY
- 55. GREEN FLORAL GROS POINT HANDBAG
With plastic top and clasp.
- 56. THREE ASSORTED EVENING BAGS
- 57. TWO FRAMED MINIATURES ON IVORY
"Portraits of Ladies."
- 58. GROUP: DRESDEN DECORATED PORCELAIN BOX AND
CONTINENTAL PORCELAIN BOX
- 59. PAIR OF DECORATED ENAMEL OPERA LOUENNETTES
Lemaire, Paris.
- 60. GROUP: ENGRAVED BRASS BOX AND ORMOLU STATUETTE
- 61. GROUP: IRONSTONE CHINA BOWL AND LOWESTOFT CUP AND
SAUCER
With stands.
- 62. PAIR OF STERLING SILVER BONBON COMPOTIERES
- 63. GROUP OF STERLING SILVER AND SILVER PLATE
Comprising pair of candlesticks, 6 tea spoons, 12 fruit spoons and a
brush.
- 64. SET OF STERLING SILVER FLATWARE
50 pieces.

- FRANKFIELD 65. GROUP: EMBOSSED LEATHER PICTURE FRAME AND
LEATHER BOUND DICTIONARY 13
- ST. HASKELL 66. INLAID MAHOGANY AND EBONY CONSOLE TABLE 82.50
Louis Philippe Style
Mounted in ormolu.
67. CARVED LACQUE FAUTEUIL 20 22.50 Louis XVI Style
Upholstered in floral brocade.
68. CARVED WALNUT DOWER CHEST 22.50 American, XIX Century
- RABBINO 69. CARVED AND PICKLED WALNUT OCCASIONAL TABLE 22
Regency Style
- ST. HASKELL 70. INLAID MAHOGANY VITRINE CABINET 75 American XIX Century
Mirrored interior.
71. INLAID MAHOGANY AND OAK SEWING TABLE 32.50
American, XIX Century
72. TURNED MAHOGANY CANDLE STAND 7 Early American Style
73. WALNUT HUMIDOR 10
Cedar wood lining.
- KESHISHIAN 74. BRONZED METAL STATUETTE 15
"Les Secrets". Signed Rousseau. Fitted for electricity.
75. BRONZED METAL STATUETTE 5
"Columbus". Fitted for electricity.
- VORTON GALL 76. GROUP OF GOLD AND BLUE ENAMELED PANELS 40 45 Chinese
4 pieces.
77. GROUP OF DECORATED CHINA AND PORCELAIN 15
10 pieces.
78. GROUP: CONTINENTAL SILVER PATCH BOX AND SILVER 80 21.50 I. FREEHAN
PLATED INK STAND
79. GROUP: CONTINENTAL SILVER PICTURE FRAME AND IVORY
FRAMED MINIATURE ENGRAVING

80. GROUP: GLASS LIQUEUR SET AND THREE GLASS DECANTERS

81. TWO PAIRS OF MAUVE SATEEN DRAPERIES
With carved and gilded cornices.

82. SPECTACLE-TYPE OPERA GLASSES
In leather case.

83. PAIR OF OIL PAINTINGS
"Portraits of Gentlemen". Flemish School

84. OIL PAINTING
"Fiesta". Signed F. Gil Gallonge.

85. FRAMED NEEDLEWORK PICTURE *French, XVIII Century*

86. FRAMED NEEDLEPOINT PICTURE
"The Flight Into Egypt".

87. SILVER PLATED TABLE GARNITURE
Comprising covered tazza and pair of candelabra.

88. SILVER PLATED WILLOW AND TREE PLATTER

89. BRONZE STATUETTE
"Gladiator".

90. BRONZE STATUETTE
"Dying Faun".

91. BRONZE BUST
"Head of a Warrior".

92. CARVED MAHOGANY DRUM TABLE *Duncan Phyfe Style*
With inset leather top.

93. MAHOGANY CHEST OF DRAWERS *American, XIX Century* 10.

94. INLAID MAHOGANY MUFFIN STAND *American, XIX Century* Mrs. KRAKAUER

95. TWO MAHOGANY POLE SCREEN STANDS *American, XIX Century*

- ST. HASKELL 96. TURNED WALNUT BENCH *10* Italian, XVII Century
Seat upholstered in floral brocade.
97. MAHOGANY WASH STAND *1750* American, XIX Century
98. HITCHCOCK STAINED HICKORY SIDE CHAIR *10* American, XIX Century
Rush seat.
- KESHISHIAN 99. ~~DOUBLE BARRELED IVER JOHNSON SHOTGUN~~ *OUT*
~~16 gauge~~
100. POLYCHROMED BLACK LACQUER CONSOLE TABLE *10*
101. DECORATED POTTERY MANTEL CLOCK *10* American, XIX Century
102. ENAMELED BENARES BRASS TABLE LAMP *13*
Fitted for electricity.
- ST. HASKELL 103. GROUP: FLORAL DECORATED PORCELAIN TUREEN AND TRAY *11*
104. DECORATED PORCELAIN PLATTER *13* Continental
105. GROUP: DECORATED CHINA SAUCEBOAT TRAY, AND THREE SWEETMEAT DISHES *20*
106. GROUP: DECORATED MAJOLICA BOWL AND TWO DISHES *14* American, XIX Century
107. DECORATED PORCELAIN VASE *9* American, XIX Century
108. PAIR OF DECORATED CELADON GLAZED POTTERY VASES *750*
109. DECORATED ROYAL WORCESTER PORCELAIN PLATTER *5*
110. GROUP: TWO ASSORTED POTTERY PLATTERS *2*
111. MAHOGANY AND STRAWWORK JEWEL CASE *6* American, XIX Century
Interior lined with green brocade.
112. MAHOGANY SILVER CHEST *14* American, XIX Century



No. 492. INLAID MAHOGANY BREAKFRONT BOOKCASE

First Session

Thursday Afternoon, March 8th, 1945

- T. HASKELL 113. SMALL OAK CHEST *American, XIX Century*
Bound in strap metal.
114. REPOUSSE BRONZE JEWEL CASKET *29*
Interior lined in red plush.
115. MAHOGANY MINIATURE CHEST OF DRAWERS *16*
American, XIX Century
With four drawers.
116. PAIR OF ELMWOOD SIDE CHAIRS *9* *American, XIX Century*
Rush seats.
117. PAIR OF MAPLE SIDE CHAIRS *7* *American, XIX Century*
Cane seats.
118. GEORGIAN CARVED MAHOGANY WRITING TABLE *60*
American, Early XIX Century
119. PAINTED ELM ARM CHAIR *30* *American, Early XIX Century*
Cane seat.
- W. TAYLOR 120. BELTER CARVED ROSEWOOD SIDE CHAIR *170* *American, circa 1865*
To match the following.
121. BELTER CARVED ROSEWOOD ARM CHAIR *170* *American, circa 1865*
To match preceding.
122. PAIR OF BELTER CARVED ROSEWOOD SIDE CHAIRS *105* *American, circa 1865*
To match preceding.
- T. HASKELL 123. TWO PAINTED WOOD MINIATURE DOWER CHESTS *5* *American, XIX Century*
124. INLAID MAHOGANY VITRINE CABINET *80* *American, XIX Century*
125. MAPLE KNIFE BOX *89* *American, Early XIX Century*
126. MARBLEIZED POTTERY VASE
127. GROUP: COPPER JARDINIERE, AND BRASS BOWL *13*

128. GROUP: TWO ASSORTED SHALLOW PORCELAIN BOWLS
129. GROUP OF POTTERY AND PORCELAIN
Comprising 2 bowls, vase, and deep dish; 4 pieces.
130. GROUP OF POTTERY AND PORCELAIN
6 pieces.
131. GROUP OF TURQUOISE BLUE POTTERY
Comprising 3 vases and dish.
132. GROUP OF FOUR BRASS CANDLESTICKS
133. DECORATED POTTERY TUREEN AND TRAY
134. PAIR OF GREEN GLASS PICKLE JARS *Early American Style*
135. THREE CLEAR GLASS PICKLE JARS *Early American Style*
136. TWO GREEN GLASS PICKLE JARS *Early American Style*
137. TWO GREEN GLASS PICKLE JARS *Early American Style*
138. GROUP: HAMMERED PEWTER BOWL AND TRAY
139. COLLECTION OF PLASTIC CAMEOS
About 60 pieces, in box.
140. ROSEWOOD AND BURL WALNUT GAME BOX
With colored bone counters.
141. PAIR OF REPOUSSE BRASS PLAQUES *V. FISHER*
"Le-Bon Vin" and "La Dance".
142. GROUP: SILVER PLATED COCKTAIL SHAKER AND
SIX SILVER PLATED DINNER KNIVES
143. SILVER PLATED FRUIT BOWL
With carrying handle.
144. SILVER PLATED NUT BOWL
145. TWO STERLING SILVER PICTURE FRAMES

146. SHEFFIELD PLATE COFFEE SERVICE
3 pieces.
147. SILVER PLATED COFFEE POT
148. THREE PAIRS OF FLORAL MOIRE REP DRAPES
149. FOUR PAIRS OF BLUE RAYON DRAPES
Trimmed with fringe.
150. PAIR OF STRIPED AND FIGURED DRAPES
151. PRESSED GLASS TRAY
American, XIX Century
152. ETCHED GLASS BOWL
153. PAIR OF DECORATED BISQUE STATUETTES
Continental, XIX Century
154. GROUP: THREE DECORATED PORCELAIN STATUETTES
Continental
155. SIXTEEN DECORATED POTTERY LUNCHEON PLATES
156. TWELVE GREEN PRESSED GLASS DESSERT PLATES
Hobnail pattern.
157. GROUP: TWO LIMOGES DECORATED PORCELAIN PLATTERS
158. CRIMSON BROCADELLE, VELVET AND GOLD VELOUR
HANGING
(As is.)
159. CRIMSON SILK AND DAMASK COPE
160. TWO RED VELVET AND GOLD VELOUR VALANCES
161. MAHOGANIZED HANGING SHELF
162. ^{ONE} PAIR CARVED OAK CANE SEAT SIDE CHAIRS
163. PAIR CARVED OAK CANE SEAT SIDE CHAIRS
To match preceding.

164. CARVED WALNUT UPHOLSTERED SOFA
In dark red figured frieze. Pd. 32.00

165. CARVED WALNUT UPHOLSTERED BENCH
In mauve and gold damask.

166. METAL FLOOR LAMP WITH SHADE Pd. 2.-

167. CARVED MAHOGANY COFFEE TABLE
With leather top. Pd. 22.50

168. PAIR OF OAK DOUBLE DOORS XVII Century Style
Ornamented with wrought iron mounts.

169. YELLOW TINTED GLASS TABLE LAMP

170. CARVED MAHOGANY AND GILDED UPHOLSTERED SOFA
Covered in figured striped blue brocatelle. Pd. 30.- Directoire Style

171. PAIR OF OIL PAINTINGS Dutch, XVII Century School
"Still Life, Flowers."

172. OIL PAINTING Italian, XIX Century
"Landscape with Ruins." Pd. 15.-

173. PAIR OF FRAMED COLORED ENGRAVINGS
"A Fruit Market" and "A Herb Market."

174. OIL PAINTING Dutch, XVIII Century
"Still Life, Flowers." Pd. 10.-

175. OIL PAINTING Signed A. L. Southworth.
"Landscape, Spring."

176. OIL PAINTING
"Landscape." Artist unknown. Unframed.

177. OIL PAINTING
"Grand Canal, Venice." Artist unknown. Pd. 10.-

173. CONTINENTAL PORCELAIN, PART TEA SERVICE
11 pieces. (As is.) 15
174. THREE CARVED WALNUT CANE PANELED ARM CHAIRS
Assorted pad cushions. 7d. 22.50 4 ea
175. PAINTED AND DECORATED OCCASIONAL TABLE
7d. 16.- 11 English, XVIII Century Style
176. MAHOGANY SCREEN WITH NEEDLEPOINT PANEL
7d. 25.- 17.50 English, XVIII Century Style
177. COLONIAL MAHOGANY STAND WITH DRAWER
7d. 17.50 17 American, XIX Century
178. WALNUT CABINET WITH DOUBLE DOOR CUPBOARD
7d. 7.50 8
179. TALL PINE CHEST OF DRAWERS OUT American, XVIII Century Style
180. MAHOGANY TILTING TOP STAND WITH TRIPOD BASE
7d. 25.- 14 American, Early XIX Century
181. PAISLEY SHAWL OUT.
182. HAMADAN RUG 7d. 7.50
Size, 3.8 x 2.5. 7
183. CABISTAN RUG
Size, 3.6 x 4.6. 12.50
184. HAMADAN RUG
Size, 12 x 8.10. 7d. 110.- 85
185. GROUP OF TWO SMALL RED DOMESTIC RUGS 7d. 8.- 6
186. GROUP OF TWO SMALL CAUCASIAN RUGS
187. BELOOCHISTAN RUG
Size, 4.6 x 8.10. 7
188. CAUCASIAN RUG
Size, 6 x 4.6. 7d. 20.- 17

194. CAUCASIAN RUG

Size, 4.6 x 3.3 Pd. 13.50

195. GROUP OF TWO SMALL NEWFOUNDLAND "PICTURE" RUGS

196. ORIENTAL RUG

Size, 6 x 11 Pd. 12.50

197. CHINESE RUG

Size, 7.3 x 5.4 Pd. 9.50

198. BOKHARA RUG

Size, 2.10 x 2.3 Pd. 12.50

199. CHINESE RUG

Size, 9 x 5.10

200. GROUP OF TWO ORIENTAL RUGS Pd. 10.50

SECOND SESSION

FRIDAY AFTERNOON, MARCH 9TH, 1945

AT TWO O'CLOCK

Catalogue Numbers 201 to 400b Inclusive

- ETHEL
REALTY CORP
-
201. GROUP: PRESSED AND ETCHED SALAD BOWL AND TRAY 3
202. GROUP: EDGED CRYSTAL COVERED BOWL AND STERLING SILVER COVERED TOBACCO JAR 9
- (203. HOB NAILED CUT GLASS FRUIT COMPOTE 22 - J. FREEMAN 30
204. GROUP: TWO PRESSED GLASS FRUIT BOWLS 3
205. GROUP: INCOMPLETE SET OF CUT CRYSTAL TABLE GLASS About 45 pieces. 15
206. GROUP: INCOMPLETE SET OF TABLE GLASS About 40 pieces. 12
207. GROUP: INCOMPLETE SET OF TABLE GLASS About 40 pieces. 15
208. GROUP OF YELLOW ETCHED GLASS WATER GOBLETs 10
2 sets of 15 each; 30 pieces
209. GROUP: FOUR PRESSED GLASS DECANTERS AND TWELVE LIQUEURS 8
210. GROUP: CARVED AND INLAID TEAKWOOD BOX AND SMALL CANTON ENAMEL BOX 4
211. GREEN GLAZED POTTERY BOWL 11
212. ROBIN'S-EGG BLUE POTTERY VASE 6
213. GROUP: GREEN GLAZE POTTERY JUG AND SOUFFLE POTTERY VASE 4
214. IRON AND WIRE MESH FIRE SCREEN 10

215. PAIR OF PAINTED ANDIRONS *6*
216. POTTERY JARDINIÈRE *15*
On pierced pottery pedestal.
217. POTTERY JARDINIÈRE *15*
On pierced pottery pedestal. Similar to preceding, slightly smaller.
218. SET OF IRON FIRE TOOLS *10*
Comprising stand, poker, shovel and tongs, 4 pieces.
219. MAHOGANY CONSOLE TABLE *English, XIX Century*
Semi-circular folding top, on square tapering legs. *5*
220. MAPLE WRITING TABLE *172* *Queen Anne Style*
Rectangular top above two drawers.
221. MAHOGANY OCCASIONAL TABLE *8* *Queen Anne Style*
222. UPHOLSTERED ARM CHAIR *15*
Covered in printed linen, loose seat cushion, slip covers.
223. WALNUT OCCASIONAL TABLE *Italian, XVII Century Style* *73*
224. MAHOGANY CONSOLE MIRROR *6*
225. MAPLE HIGH CHEST OF DRAWERS *American Colonial Style* *60*
Molded top, above two small and five large drawers.
226. CARVED OAK AND BRASS BELLOWS *7*
227. PAIR OF CARVED AND POLYCHROMED WOOD STATUETTES *Chinese* *17*
228. DECORATED CELADON POTTERY VASE *Chinese Ming Period* *77*
Underglazed decoration.
229. TWO CARVED BAMBOO HANGINGS *4* *Chinese*
Decorated with ideographs.
230. YELLOW FROSTED GLASS VASE LAMP *Nancy*
Fitted for electricity; parchment shade.

- TETHELL 231. DECORATED POTTERY VASE LAMP *H.E. TOWLE* 17-
Fitted for electricity; parchment shade.
232. IRON AND WIRE MESH FIRE SCREEN 10
- GILBERT-MAR 233. SET OF SILVER PLATED FLATWARE 22 2
About 96 pieces.
234. DECORATED BISQUE PORCELAIN LAMP *American, XIX Century* 25
235. DECORATED PARIAN WARE GROUP *American, XIX Century* 15
236. PAIR OF POLYCHROMED PLASTER PLAQUES *8 ea*
"Still Life, Iris".
237. PAIR OF POLYCHROMED PLASTER PLAQUES *11 ea*
"Still Life, Zennias".
- ST. HASKELL 238. BLUE DECORATED MANDARIN YELLOW PORCELAIN JAR 25
Chinese K'ang Hsi Period
239. BLUE AND WHITE DECORATED PORCELAIN JAR 35
Chinese K'ang Hsi Period
- HATFIELD 239A. WHITE LENOX CHINA BREAKFAST SET FOR TWO PERSONS. 14
16 pieces.
- TETHELL 240. POTTERY VASE LAMP *16 50 H.E. TOWLE* 16 2
Fitted for electricity; parchment paper shade.
241. DIRECTOIRE WALNUT DRESSING MIRROR *French, XVIII Century* 25
242. WALNUT DAY BED *Directoire Style* 45
Box spring, mattress, coverlet, 2 bolsters and 2 pillows.
243. MAPLE CONSOLE MIRROR *American Colonial Style* 12 1/2
241. PAIR OF PAINTED SIDE CHAIRS *Spanish Andalusian Style* 10
With rush seats.
245. UPHOLSTERED CHAISE LONGUE 27 -
Covered in pale blue rep, loose seat cushion.

① 4 1/2 9



No. 496
GREEN AND GOLD LACQUERED
SECRETARY BOOKCASE

Second Session

Friday Afternoon, March 9th, 1945

TETHIELL

246. TURNED MAPLE BEDSIDE TABLE *10* American Colonial Style

247. PAIR OF MAHOGANY SIDE CHAIRS *27* American, XIX Century
Seats upholstered in rust color brocade.

248. PAIR OF CANE PORCH CHAIRS *35*
Loose seat cushion and pillow back in stripe fabric.

249. PAIR OF CANE OCCASIONAL TABLES *25*
Hexagonal shape.

250. RATTAN AND CANE PORCH ARM CHAIR *11*
With loose seat cushion.

RS. H. HARRIS

251. OIL PAINTING *45*
"Interior with Figures." Signed Rugiere.

252. OIL PAINTING *8*
"Poppies." Artist unknown.

Σ 253. OIL PAINTING *10 1/2*
"Autumn Landscape." A. Rockwell.

254. OIL PAINTING *10*
"The Lean-to." A. Rockwell.

255. OIL PAINTING *4 1/2*
"The Flirt." Signed A. Bertini.

256. OIL PAINTING *25*
"The Approaching Storm." Signed E. Moran.

257. OIL PAINTING *15* Italian School, XIX Century
"Mountain Stream." On panel.

258. OIL PAINTING *10*
"From the Mountain Top." S. R. Gifford.

259. OIL PAINTING *18 1/2* Italian School, XVII Century
"Canal Scene."

260. OIL PAINTING *17 1/2* Italian School, XVIII Century
 "Landscape with Hunters."
261. OIL PAINTING *5*
 "Still Life." Artist unknown.
262. OIL PAINTING *3* Italian School, XVII Century
 "Portrait of a Saint".
263. OIL PAINTING *8*
 "The Watering Place." Henry Carey.
264. OIL PAINTING *5*
 "Still Life." Artist unknown.
265. OIL PAINTING *3*
 "Lake in Moonlight." Artist unknown.
- 265A OIL PAINTING *7 1/2*
 "Still Life." Artist unknown.
266. TURNED PINE BEDSIDE TABLE *4* American, XIX Century
267. MAPLE WALL MIRROR *4* American Colonial Style
268. TURNED WALNUT BUTTERFLY TABLE *11* American Colonial Style
 Two drop-leaves.
269. UPHOLSTERED BOUDOIR ARM CHAIR *17 1/2*
 Covered in floral quilted chintz; loose seat cushion and slip cover.
270. CARVED WALNUT DAY BED *130* French, Directoire Style
 With box spring and mattress.
271. PAIR OF CARVED TEAKWOOD ARM CHAIRS *37 1/2* Chinese
 Cane seats.
272. PAIR OF MAHOGANY FOUR-POST BEDS *2* *75 1/2* American Colonial Style
 With box springs and mattresses, and peach bedspreads.

273. HEPPLEWHITE MAHOGANY BOW FRONT CHEST OF DRAWERS *30.-*
American, circa 1810 Mrs. A. S. WALKER
 Rectangular chest of 2 small and three large drawers supported on bracket feet.
274. MAHOGANY DRESSING MIRROR *American Hepplewhite Style*
275. SHERATON MAHOGANY BEDSIDE TABLE *27-2*
American, XIX Century
 Shaped table of two drawers on reeded supports.
276. RED PLUSH HANGING *11-*
 Trimmed with gold galloon.
277. TWO PAIR OF BLUE VELOUR DRAPERIES
- 277A AUBUSSON BENCH SEAT AND THREE CHAIR SEATS
 4 pieces. *40*
- 277B GROUP OF THREE NEEDLEPOINT PANELS *OUT - 16*
278. GROUP: SILVER PLATED FRUIT BASKET AND PIERCED CAKE DISH *16*
279. REPOUSSE BRASS JEWEL BOX *9-*
280. CLOISONNE ENAMEL VASE LAMP *15-*
 Fitted for electricity; with painted silk shade.
281. DECORATED APPLE GREEN PORCELAIN VASE LAMP *40*
 Fitted for electricity with silk shade.
282. OIL PAINTING *60*
 "Landscape with Figures." Attributed to Claude Lorraine. *Pl. 105.-*
283. OIL PAINTING *145*
 "Landscape." Signed J. Francis Murphy. *Pl. 115.-*
284. OIL PAINTING *35*
 "Figures in Garden." Artist unknown.
285. OIL PAINTING *70*
 "Portrait of a Man." *English School, XVIII Century*

286. OIL PAINTING

"Portrait of a Man." Signed Schiavoni.

OUT

287. OIL PAINTING

"Paysage." Signed A. Oudinot. 7d. 50.-

35

288. OIL PAINTING

"Portrait of a Man." 300.-

French School, XVIII Century

2.12.1

289. OIL PAINTING

"Portrait of a Man." 150.-

French School, XVIII Century

40

290. OIL PAINTING

"Portrait of Sam. Shore." 300.-

American School, XIX Century

320

291. CARVED AND PAINTED LACQUER SIDE CHAIR

With rush seats.

Louis Seize Style

17-

292. MODERN CHROMIUM AND PLATE GLASS OCCASIONAL TABLE

293. PAIR OF RATTAN AND CANE PORCH ARM CHAIR

With striped fabric cushions and pillows backs.

294. MODERN CHROMIUM AND PLATE GLASS OCCASIONAL TABLE

295. RATTAN AND CANE PORCH ARM CHAIR

Striped fabric loose cushion and pillow back.

296. CHROMIUM AND PLATE GLASS CENTER TABLE

297. MODERN CHROMIUM AND EBONY NEST OF THREE TABLES

298. RATTAN AND CANE PORCH ARM CHAIR

Upholstered with loose seat cushions.

299. FOUR MODERN PAINTED SIDE CHAIRS

Seats and backs upholstered in figured fabric.

300. PROVINCIAL CARVED WALNUT CABINET French, XIX Century

Tall molded back on box-shaped cabinet with hinged top.

301. AMBOYNA WOOD COFFEE TABLE
Tray top, and with loose tray stretcher. 20
302. OIL PAINTING
"View on Coast, Exmonth." By William Troies. 47 1/2
303. OIL PAINTING
"Wild Horses." Signed Kubler. 40
304. OIL PAINTING
"The Bark "Penshar." English School, XIX Century 25 1/2
305. OIL PAINTING
"Landscape with Figures." English School, Early XIX Century 40
306. OIL PAINTING
"Portrait of Franciscus Jacopo." Spanish School, Early XVIII Century 22 1/2
307. OIL PAINTING
"Landscape." Signed J. Crome. 25
308. OIL PAINTING
"The Call." Signed A. Villon. 32 1/2
309. PAIR OF OIL PAINTINGS
"Morning" and "Evening." Signed. 22 1/2
310. FRAMED PASTEL
"Still Life." Signed Ferrar. 19
311. PAINTED BRONZE STATUETTE
"The Gypsy". Artist unknown. 24
312. CARVED MAHOGANY ARM CHAIR 3
313. UPHOLSTERED MAHOGANY SOFA
Covered in rose velour. 17 1/2
314. UPHOLSTERED MAHOGANY SOFA
To match preceding. 17
315. TWO UPHOLSTERED MAHOGANY ARM CHAIRS
To match preceding. 45 ea

316. CARVED OAK HIGHBACK SETTEE *Flemish, XVII Century Style*
Upholstered in verdure tapestry. 60
317. CARVED OAK HIGHBACK SETTEE *Flemish, XVII Century Style*
To match preceding. 55
318. CARVED AND POLYCHROMED WOOD GROUP *French, XVII Century*
"St. Joseph and Child". 35
319. CARVED AND PICKLED WALNUT BED *Louis XV Style*
Headboard upholstered in tufted rose taffeta. 100
320. FERAGHAN RUNNER
Size, 17 x 3.6. 40
321. HEREZ RUG
Size, 5.7 x 3.7. 37
322. CARVED AND POLYCHROMED WOOD GROUP *Italian, XVII Century*
"St. Joseph and Child". 40
323. CARVED WALNUT HEAD
"La Vienda". Contemporary School. 10
324. PAIR TURNED WALNUT SIDE CHAIRS *Italian, XVII Century Style*
Seats and backs upholstered in cut velour. 50
325. INLAID MAHOGANY SOFA TABLE *Duncan Phyfe Style* 45
326. OIL PAINTING
"Portrait of a Jurist". Nathaniel Dance. 1800/1800
327. OIL PAINTING
"White Crested Heron". After Audubon. 172
328. OIL PAINTING
"Landscape". Signed Leroy. 70
329. FRAMED WATER COLOR
"Seascape". Signed C. Davidson. 15

- ZUBER (330) CARVED AND GILDED CONSOLE MIRROR *Adam Style* 7d. 27.50 35
- V. H. K. 331. PAIR DECORATED PORCELAIN VASE LAMPS
Fitted for electricity, with silk shades. 30
332. PAIR DECORATED PORCELAIN VASE LAMPS
Fitted for electricity, with silk shades. 32
333. VERDURE TAPESTRY PANEL *Flemish, XVII Century* 30
"Landscape with Castle". Size, 13.6 x 9.2. 7d. 110.-
334. VERDURE TAPESTRY PANEL *Flemish, XVII Century* 115
"Landscape with Animals". Size, 11.6 x 9.6. 7d. 80.-
335. CARVED WALNUT CONSOLE MIRROR
French, XVIII Century Style 11
336. CRIMSON VELVET AND GOLD HANGING 7d. 20.- 15
337. AUBUSSON TAPESTRY PANEL *XVIII Century Style* 50
Size, 5.6 x 7.6. 7d. 17.50
338. PAIR OF UPHOLSTERED MAHOGANY ARM CHAIRS *FR. J. E. WALKER*
Covered in rose velour. 45
339. UPHOLSTERED MAHOGANY ARM CHAIR 40
To match preceding.
340. FOUR UPHOLSTERED MAHOGANY SIDE CHAIRS 70
To match preceding.
341. PAIR OF ROSEWOOD AND KINGWOOD PETITE COMMODOES *Louis XVI Style* 60
With marble tops. 2
342. CARVED AND GILDED OVERMANTEL MIRROR *Louis XV Style* 50
343. BRASS WALL CLOCK *American, XIX Century* 27
344. DECORATED ROYAL BONN PORCELAIN MANTEL CLOCK 17



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THIRD SESSION

SATURDAY AFTERNOON, MARCH 10TH, 1945

AT TWO O'CLOCK

Catalogue Numbers 401 to 600 Inclusive

ASKELL

401. BLUE AND WHITE PORCELAIN MANTEL CLOCK 21-
Continental, XIX Century
402. GOLD AND FLORAL DECORATED LIMOGES PORCELAIN JARDINIÈRE 35
403. DECORATED MAJOLICA POTTERY JARDINIÈRE 172
Italian, XIX Century
404. DECORATED PIERCED POTTERY JARDINIÈRE 20
Italian, XIX Century
405. PARIAN WARE STATUETTE 122
American, XIX Century
406. CARVED IVORY TANKARD 55
Figures in relief. *Germanic, XIX Century*
407. PAIR OF FLORAL DECORATED GREEN PORCELAIN VASES 80
Quadrilateral shape.
408. FAMILLE ROSE DECORATED MANDARIN YELLOW JARDINIÈRE 125
Chinese
409. GROUP: LIMOGES PORCELAIN JARDINIÈRE AND BOWL 30
410. FAMILLE ROSE PORCELAIN CYLINDRICAL VASE 22
Chinese Tao Kuang Period
411. TWELVE DECORATED LIMOGES PORCELAIN OYSTER PLATES 222
412. GOLD DECORATED NOIRE PORCELAIN VASE 22
Continental
413. GROUP: MAJOLICA POTTERY JARDINIÈRE AND FAIENCE POTTERY BOWL 10
414. PAIR OF BLUE AND WHITE POTTERY COVERED VASES 10
Persian

415. GROUP: CONTINENTAL PORCELAIN BOWL, FISH PLATTER
AND OVAL DISH 16 1
416. QUILTED CHINTZ UPHOLSTERED ARM CHAIR 15 2
With slip cover.
417. PRINTED CHINTZ UPHOLSTERED ARM CHAIR 10
Loose seat cushion, with slip cover.
418. BLUE AND ROSE STRIPED BROCATELLE ARM CHAIR 10
Loose seat cushion, with slip cover
419. TURNED WALNUT OCCASIONAL TABLE 12 2
Italian, XVII Century Style
Hexagonal top.
420. MAHOGANY DRUM TABLE 45
Duncan Phyfe Style
421. RATTAN SEDAN-TYPE LAWN CHAIR 30
Loose seat cushion.
422. RATTAN SEDAN-TYPE LAWN CHAIR 30
Loose seat cushion. To match preceding.
423. INLAID MAHOGANY FLOOR LAMP 10
Sheraton Style
Fitted for electricity; silk shade.
424. CARVED OAK ARM CHAIR 6
English, XIX Century
Pierced back splat and carved wood seat.
425. PAIR PAINTED WROUGHT IRON OCCASIONAL TABLES 12 2
Inset glass tops.
426. DECORATED ENAMEL PATCH BOX 35
Viennese, XIX Century
Mounted in cuivre dore.
427. EIGHTEEN STERLING SILVER AND ENAMEL DEMITASSE
SPOONS 15
428. STERLING SILVER AND BLUE ENAMEL TRAVELING CLOCK 25
Tiffany & Co.
429. LIMOGES ENAMEL WINE TASTER 22
French, XVII Century

430. STERLING SILVER GILT AND BLUE ENAMEL PATCH BOX 15
- 430A GROUP OF DECORATED BLUE AND GOLD PORCELAIN. 130
Imperial Sevres, dated 1810
 Comprising coffee pot, sugar and 8 cups and 7 saucers.
431. FRAMED MINIATURE ON IVORY 30
 "Portrait of an Old Woman." Signed Rembrandt.
432. FRAMED MINIATURE ON IVORY 2 1/2
 "Head of a Young Girl." Signed Kopalka.
433. SILVER GILT AND PAINTED TRIPTYCH ICON 3 1/2
Russian, XVII Century
434. CARVED IVORY MINIATURE PLAQUE 20
 "Figures in Landscape." *Dutch, XVII Century*
435. STERLING SILVER COFFEE POT 3 1/2
436. STERLING SILVER SAUCE BOAT 20
 Chippendale pattern. *Gorham & Co.*
437. GROUP OF CONTINENTAL SILVER COVERED BOX AND 2 1/2
 CONTINENTAL SILVER GILT WEDDING CUP
438. SILVER PLATED COVERED BONBON BOX 17 1/2
- 438A TWELVE GOLD DECORATED BLUE PORCELAIN SERVICE 15
 PLATES *John Mortlock, London*
439. TWELVE STERLING SILVER DESSERT SPOONS 12 1/2
440. GROUP OF THREE CONTINENTAL SILVER SOUVENIR SERVING 21
 PIECES, TWO SPOONS, AND FORK
441. CARVED TEAKWOOD ARM CHAIR 15
 With caned seat. *Chinese*
442. UPHOLSTERED ENGLISH CLUB CHAIR 40
 Covered in rose brocatelle, with loose seat and back cushion.

443. PAIR OF TURNED WALNUT SIDE CHAIRS*Spanish, Late XVII Century*

444. UPHOLSTERED BARREL TYPE ARM CHAIR

Covered in gold brocatelle, loose seat cushion.

445. FOUR GILDED FOLDING BRIDGE CHAIRS

With red velour seat pads.

446. MAHOGANY COFFEE TABLE

Sheraton Style

447. TURNED WALNUT CANDLE STAND

French, Provincial Style

448. INLAID KINGWOOD WHATNOT

French, XIX Century

449. CARVED WALNUT BENCH

Seat covered in yellow brocatelle.

Italian, XVIII Century

450. BOULLE INLAID EBONY CABINET

Mounted in bronze dore, with inlaid tortoise shell door panel.

French, XIX Century

451. GROUP OF STERLING SILVER

Two serving spoons and serving fork.

452. CONTINENTAL SILVER BONBON BOX

453. GROUP OF CONTINENTAL SILVER

Comprising 2 knives, 2 forks and 2 serving spoons.

454. OIL PAINTING

"The Monastery Patio." Signed F. Nerly and dated 1874.

455. OIL PAINTING

"Interior with Figures." Signed H. Boschemhenke.

456. OIL PAINTING

"The Returning Flock." Signed R. Zimmerman.

457. OIL PAINTING

"Paysage." Signed R. Catoire.

458. OIL PAINTING

"Moonlight Landscape." Maria à Beché.

- MRS. H. HARRIS 459. OIL PAINTING 30
 "Summer Landscape." W. C. Emerson.
460. OIL PAINTING 212
 "Head of a Man." In the manner of Rembrandt.
461. OIL PAINTING 272
 "The Watering Place." Signed James M. Holt.
462. OIL PAINTING 40-
 "A Meadow Stream." Signed Thomas B. Craig.
463. OIL PAINTING 10
 "Santa Catarina, Lago Maggiore." S. R. Gifford.
464. OIL PAINTING 50
 "Harvest." Jervis McEntee, signed with monogram.
465. OIL PAINTING 45
 "The Card Game." On panel. Dutch School, XVII Century
- 465A OIL PAINTING 15
 "Mountain Village." On panel. Italian School, XIX Century
- ETHELLE 466. FOUR CARVED AND PARCEL GILDED SIDE CHAIRS 30
 With rush seats. Spanish, XVII Century Style
467. ROUGE MARBLE CENTER TABLE 70-
 Circular top on vase pedestal and tripod base.
468. MAHOGANY DUMBWAITER TABLE 30
 Mounted as lamp, with parchment paper shade. English, XIX Century Style
469. MAHOGANIZED CANDLE STAND 6
 English, XVIII Century Style
470. PAIR WROUGHT IRON TORCHERES 16
 Mounted as lamps. With silk shades. Italian, XVII Century Style
471. LOUIS XV PROVINCIAL FRUITWOOD PETITE COMMODOE 145
 Serpentine front with two drawers, side with a single drawer, and the back with small screen. French, Early XIX Century

472. PROVINCIAL TURNED MAHOGANY AND FRUITWOOD OCCASIONAL TABLE *French, Early XIX Century*
Octagonal tray top with Toile de Jouy insert.
473. LOUIS XIII TURNED WALNUT BENCH *French, XVII Century*
Seat upholstered in verdure tapestry.
474. EMPIRE MAHOGANY PETITE COMMODE *French, Early XIX Century*
Marble top above two drawers.
475. LOUIS XV INTARSIA INLAID WALNUT OCCASIONAL TABLE *Italian, XVIII Century*
Shaped top of eight inlaid panels, supported on cabriole legs.
476. BERLIN DECORATED PORCELAIN STATUETTE
"Tropical Bird".
477. BERLIN DECORATED PORCELAIN COVERED VASE
478. DECORATED PORCELAIN GROUP *Royal Bohemian*
"Shepherdess".
479. DECORATED PORCELAIN STATUETTE *Royal Bohemian*
"Figure of a Farm Boy".
480. DECORATED PORCELAIN GROUP *Royal Bohemian*
"Classical Figure".
481. TWO PAIRS OF STRIPED MAROON REP DRAPERIES
482. OIL PAINTING ON CRADLED PANEL
"Winter Landscape". Attributed to Pieter Breughel.
483. OIL PAINTING
"Along the Canal". Signed J. C. Carter, and dated 1893.
484. OIL PAINTING
"Allegorical Figures." Jan Van Noordt, Dutch: 1620-1676.
With certificate by Prof. R. Valentiner.
485. OIL PAINTING
"Still Life". Signed W. Brown.

486. OIL PAINTING *Dutch School, XVIII Century* 180
"Interior".
487. OIL PAINTING *Signed Samuel Coleman* 45
"Fort Lafayette from Brooklyn".
488. OIL PAINTING *American School, XIX Century* 25
"View at West Point."
489. OIL PAINTING *Francis Sartorius* 45
"Starling Beating Babraindam".
490. OIL PAINTING *Signed Guy Wiggins* 55- V. FISHER 140
"Wall Street, Winter".
491. CARVED MAHOGANY ARM CHAIR *Sheraton Style* 50
Pierced Gothic type back splat; seat upholstered in ivory rep.
492. INLAID MAHOGANY BREAKFRONT BOOKCASE *Chippendale Style* 240
In two sections, upper with four glazed doors; lower with panel doors.
[ILLUSTRATED ON PAGE 10]
493. VICTORIAN CARVED WALNUT ARM CHAIR *American, circa 1860* 52
Seat, backs and arms upholstered in purple rep.
494. LOUIS SEIZE INLAID FRUITWOOD CENTER TABLE *Italian, Mid-XVIII Century* 120
Square top, inlaid with panels in a lozenge motif, above a single drawer and square tapering supports.
495. PAIR OF EMPIRE MAHOGANY CANDLE STANDS *French, XIX Century* 170
Drum shape, with verte marble tops, supported on slender flat columns and tripod base.
496. GREEN AND GOLD LACQUERED SECRETARY BOOKCASE *Queen Anne Style* 180
Molded top above two doors and slant front writing compartment.
The base with six drawers, supported on bracket feet.
[ILLUSTRATED ON PAGE 20]
497. SIX TURNED OAK ARM CHAIRS *Jacobean Style* 17
Seat, back and arms upholstered in white leather.



No. 519. CARVED AND GILDED CONSOLE MIRROR

No. 522. LOUIS SEIZE INLAID ROSEWOOD COMMUNE

498. FOUR TURNED OAK ARM CHAIRS *Jacobean Style*
To match preceding.
499. TURNED WALNUT OCCASIONAL TABLE *Italian, XVII Century Style*
500. BLACK AND GOLD LACQUERED SHRINE CABINET *Chinese Ch'ien Lung Period*
Domed cabinet with two hinged doors, finely decorated in gold with leaf scrollings, mounted in chased brass; on pedestal base.
501. BURL WALNUT WRITING BOX *English, XIX Century*
Domed envelope box on molded base, with secret hinged writing tablet.
502. ~~PAIR OF GILDED GIRANDOLES~~ *French, XVIII Century Style* CUT
Fitted for electricity.
503. PAIR OF ORMOLU AND CRYSTAL LUSTRE CANDELABRA *French, XIX Century*
With cut crystal pendants; fitted for electricity.
504. IRON AND WIRE MESH FIRE SCREEN
505. PAIR OF BRONZE DORE AND CARRARA MARBLE CANDELABRA *French, XIX Century*
506. ENGRAVED BRASS DINNER BELL *Chinese*
On carved teakwood stand.
507. PAIR OF CARVED WALNUT STATUETTE LAMPS
Egyptian female figures; fitted for electricity; with monk's cloth shades.
508. PAIR OF FRAMED WATER COLORS *Chinese K'ang Hsi Period*
Panels of male and female figures.
509. TWO FRAMED WOODCUTS IN COLORS *Japanese*
510. TWO FRAMED WOODCUTS IN COLORS *Japanese*
511. BLUE-GREEN POTTERY VASE LAMP
Fitted for electricity, with monk's cloth shade.
512. PAIR OF WROUGHT IRON TABLE TORCHERES
Mounted as lamps, with parchment paper shades.

513. PAIR OF GILDED BRONZE ANDIRONS *English, XIX Century*
Classical urns, with flame finial.

514. CARVED AMARANTH STATUETTE *Chinese*
Seated figure of Hotei, God of Mirth.

515. IRON AND WIRE MESH FIRE SCREEN

516. QUEEN ANNE WALNUT CABINET *English, XIX Century*
In two sections, molded top above two glazed doors; the lower section with three drawers in a kettle shape.

[ILLUSTRATED ON PAGE 28]

517. QUEEN ANNE WALNUT CABINET *English, XIX Century*
In two sections, cyma molded double-domed top above two glazed doors. Lower section with three serpentine front drawers.

[ILLUSTRATED ON PAGE 34]

518. LOUIS XVI NATURAL WALNUT CONSOLE TABLE *French, XVIII Century*
Rectangular rouge marble top, on carved apron and fluted tapering supports.

519. CARVED AND GILDED CONSOLE MIRROR *French XVIII Century*
Leaf scroll frame, bearing floral garlands.

[ILLUSTRATED ON PAGE 42]

520. UPHOLSTERED ENGLISH TYPE CLUB ARM CHAIR
Covered in yellow brocatelle, with three loose cushions and slip covers.

521. UPHOLSTERED ENGLISH TYPE CLUB ARM CHAIR
Similar to preceding.

522. LOUIS SEIZE INLAID ROSEWOOD COMMODORE *French, circa 1790*
Serpentine front of two large and two small drawers flanked by fluted chamfered corners, supported on bracket feet; has marble top.

[ILLUSTRATED ON PAGE 42]

523. BOULLE INLAID TORTOISE SHELL AND EBONY CENTER TABLE *French, XIX Century*
Shaped top with brass inlay, the apron with one drawer and supported on cabriole legs; finely mounted and sculptured ormolu.

524. PROVINCIAL WALNUT OCCASIONAL TABLE

French, XVIII Century

Rectangular molded top, the apron with single drawer; supported on square legs with box stretcher.

525. HAMMERED COPPER BRAZIER

Spanish, XVII Century

L. IRELAND 526. OIL PAINTING

"Portrait of a Lady." Signed E(astman) J.(ohnson).

527. OIL PAINTING

"Farm Scene." On panel. Signed C. Tryon.

528. OIL PAINTING

"Indian Encampment." Signed Geo. H. McCord.

529. OIL PAINTING

"Scene in the Catskills." Signed J. F. K(insett).

530. OIL PAINTING

American School, XIX Century

"Landscape with Hunters."

531. OIL PAINTING

"The Upper Hudson River." Signed John F. Kensett.

532. OIL PAINTING

"The Blacksmith Shop." Alpert P. Ryder.

533. OIL PAINTING

"Street Scene, Holland." Signed F. Spohler.

534. DECORATED PORCELAIN GROUP

Russian, XIX Century

535. PAIR OF DECORATED BISQUE PORCELAIN STATUETTES

French, XIX Century

536. PAINTED TERRA COTTA STATUETTE

Spanish, XIX Century

"The Guitar Player."

537. PAIR OF PAINTED TERRA COTTA STATUETTES

Spanish, XIX Century

"Fandango Dancers."

538. PAINTED TERRA COTTA STATUETTE *Spanish, XIX Century*
"Caballero y Caballo." 32.75
539. PAINTED TERRA COTTA GROUP *Spanish, XIX Century*
"Beggar and His Dog." 11
540. TWO PAINTED TERRA COTTA STATUETTES *35*
"Los Bandittos."
541. STRIPED SILK REP UPHOLSTERED SOFA *90*
Loose seat cushions with rose striped slip covers; extra slip cover.
542. STRIPED SILK REP UPHOLSTERED SOFA *40*
To match preceding.
543. PAIR OF WROUGHT IRON ANDIRONS *12*
With spiral turned bar separator.
544. SET OF IRON FIRE TOOLS *20*
Comprising stand, poker, tongs and shovel.
545. IRON AND WIRE MESH SCREEN *10*
546. CARVED OAK SLANT FRONT WRITING DESK *25*
English, XIX Century
Hinged front disclosing writing compartment above three large and two small serpentine front drawers; on lion paw feet.
547. PAIR OF DECORATED LACQUER BEDS *95*
Venetian Style
With box springs, mattresses, and pillows.
548. PAIR OF LOUIS XVI CARVED LACQUER BERGERES *110*
French, Early XIX Century Style
Upholstered in floral striped rep.
549. LOUIS XVI CARVED AND GILDED WRITING TABLE *150*
French, XIX Century
Rectangular marble top, the apron on single drawer; on fluted legs.
550. CARVED WALNUT COMMODE *100*
French, Provincial Style
Three drawers, short cabriole supports.

MRS. A. S. WALKER

551. TWO PAINTED TERRA COTTA STATUETTES *40*
 "Matador y Torreador." Spanish, XIX Century
552. TWO PAINTED TERRA COTTA STATUETTES *20*
 "Caballeros." Spanish, XIX Century
553. TWO PAINTED TERRA COTTA STATUETTES *30*
 "Torreadors." Spanish, XIX Century
- J.C. MURRAY 554. TWO DECORATED POTTERY TOBY JUGS *35*
 English, XIX Century
- Mrs. J. BORGER 555. BRONZE MORTAR AND PESTLE *21*
 Spanish, XIX Century
- Mrs. L. ROSS 556. PAIR OF MAJOLICA COVERED POTTERY URNS *22*
 Italian, XIX Century
 On alabaster bases.
557. AUBUSSON TAPESTRY PANEL
 "Garden Party." After Boucher. Size, 7 x 4.3. *300*
558. SHEFFIELD ENGRAVED SILVER PLATED TEA TRAY *165*
 English, XIX Century
- J. T. HALL 559. PAIR OF DECORATED PORCELAIN CANDELABRA *180*
 Jacob Petit.
- Mrs. J. BORGER 560. POINT D'HONGROISE COVERLET *40*
 Trimmed with gold galloon.
561. FLORAL GROS POINT CUSHION *10*
562. TWO RENAISSANCE TAPESTRY PANELS *12*
- H. MOSSMAN 563. AUBUSSON TAPESTRY RUG *85* French, Early XIX Century
 Size 6 x 6.
- Mrs. J. ZERBE 564. PAIR OF BLUE SILK DAMASK DRAPERIES *122*
- Mrs. J. BORGER 565. GROUP: BROCADE HALF CHASUBLE AND CUT VELVET
 COVERLET

146/2. 562 A Cup and saucer 47

566 562 B Cup and saucer

10

40

566. UPHOLSTERED ENGLISH CLUB-TYPE SOFA
Covered in ivory figured rep; two loose seat cushions and pillows. 200
567. LOUIS XV INLAID WALNUT PETIT COMMODE
French, Early XIX Century
White marble top above three small drawers and slender tapering cabriole supports. 130
568. LOUIS SEIZE INLAID WALNUT COMMODE *Italian, XVIII Century*
Grey breche marble top above three paneled drawers, on square tapering legs. 160
569. DIRECTOIRE WALNUT SECRETAIRE
Fall front with three drawers below; with grey breche marble top. 170
570. CARVED AND POLYCHROMED CONSOLE MIRROR
French, XVIII Century
571. PROVENÇAL CARVED WALNUT COMMODE
French, Early XIX Century
Serpentine top with three false drawer fronts on a cupboard of two hinged doors. 320
572. INLAID WALNUT LOWBOY
Queen Anne Style
Molded top above three drawers and shaped knee-hole, supported on cabriole legs, terminating in pad feet. 55
573. CARVED WALNUT BONNETTIÈRE
French Provincial Style
574. WALNUT DRESSING STAND
French Directoire Style
Pedestal table, with single drawer and adjustable oval mirror. 100
575. PROVENÇAL FRUITWOOD CHILD'S SECRETAIRE
French, Early XIX Century
Narrow drop-front, above three small drawers. 190
576. PIERCED SILVER PLATED JARDINIÈRE
English, XIX Century
577. LACE AND LAWN BED SET
Two covers, two large cases and 2 small pillow cases. 20
578. GROUP OF THREE ASSORTED LINEN DAMASK TABLE CLOTHS 17

TETHELL 579. SIX BEECHWOOD DINING CHAIRS *French Provincial Style*
Four side and 2 arm chairs; rush seats.

580. TURNED WALNUT OCCASIONAL TABLE *Italian, XVII Century Style*

581. UPHOLSTERED WING ARM CHAIR
Covered in blue figured machine tapestry; loose seat cushion.

582. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR
American, Early XIX Century

583. CARVED WALNUT SIDE CHAIR *Italian, XIX Century*
Seat and back upholstered in crimson damask.

TREBVER 584. OIL PAINTING
"The Sisters." Attributed to George Romney.

585. RENAISSANCE TAPESTRY AND RED VELVET THREE-FOLD
SCREEN Pd. 60.- *V. FISHER*

586. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS
French, XVII Century
Upholstered in floral cut velour.

587. CARVED LAQUE SETTEE
Louis Seize Style
Upholstered in blue-green velvet.

588. CARVED AND POLYCHROMED OVERMANTEL MIRROR
Chinese, Ch'ien Lung Period
Pierced dragon pediment above carved panel of figured surrounding a mirror.

589. CARVED LAQUE CHAISE LOUNGE *Louis XV Style*
Upholstered in yellow figured brocade; loose seat cushion. *H. E. TOWLE*

590. CARVED WALNUT COMMODE *French, Provincial Style*
Serpentine front, three drawers. *T. H. WALKER*

591. VICTORIAN CARVED ROSEWOOD SIDE CHAIR
English, XIX Century

592. PROVINCIAL TURNED WALNUT OCCASIONAL TABLE

French, XVIII Century

Rectangular top, the wide apron having one drawer; supported on turned H-stretcher legs.

593. CHINESE WORSTED RUG

594. CABISTAN RUG

Size 7 x 3.4.

595. HAMADAN RUG

Size 4.10 x 2.11.

596. BRAIDED LEMPE CARPET

Size 15 x 21.

597. KHORASSAN RUG

Size 10.3 x 14.

598. TAUPE BROADLOOM CARPET

Size 8.6 x 10.3.

599. TAUPE BROADLOOM CARPET

Size 12 x 18.

600. NATURAL ROPE WOVEN RUG

Size 16 x 18.

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